Day 1 - 05/10



•		D' I
Session	Method	Picture
16.00 ARRIVAL OF THE PARTICIPANTS	Free time to let participants rest and take familiarity with the place and with the other members of the Exchange.	COMMUNICATION 4 COOPERATION AN OLD HOOSE Vinci, Italy * 5% - 1.1** October 2018 Ref. 2018-1-IT03-KA105-013131
20.00 DINNER AND WELCOME EVENING	Participants have dinner all together, enjoying the Italian food. Dinner takes place every day at 20:00. The welcome evening consists of some brief activities to start to know each other and METHOD: World map game, name games.	

Day 2 - 06/10

afternoon at 16:30



		IN YOUTH WORK
Session	Method	Picture
08.30 BREAKFAST	Participants have breakfast all together.  Breakfast takes place every morning from 08:30 to 09:15.	
09.30 PRESENTATIONS EXPECTATIONS, PRESENT THE PROGRAM	After some game names, trainers present them selves, the program of the project and the topics that will be treated.  Participants has to reflect about their fear and expectations about the project and their competences in 8 topics:  Level of english, transactional analalysis, erasmus+, public speaking, feedback, empathy, non violent communication, media literacy.  METHOD: Graphic visualisation,  Expectations baloons, self evaluation.	TOTAL DAY 1  DAY
11.00 COFFEE BREAK	Just half an hour to let people rest and be ready for the next part of the activities.  Coffee break takes place every morning at 11:00 and every	

Day 2 - 06/10



D	ay 2 - 06/10	COMMUNICATION 4 COOPERATION IN YOUTH WORK
Session	Method	Picture
11.30 GETTING TO KNOW EACH OTHER	A moment to start to feel in contact with people discovering something about them in small groups.  METHOD: Speed date game	
13.00 LUNCH	Participants have lunch all together, enjoying the Italian food.  Lunch takes place every day at 13:00	
15.00 TEAM BUILDING AND TRUST GAMES	;+\	

center of the circle, who has the

Day 2 - 06/10



		IN YOUTH WORK
Session	Method	Picture
16.00 GROUP CONTCRACT	Participants discuss together the rules and the code of behaviour to be respected during the training curse, in order to be sure that everyone feels accepted and safe inside the group.	THE DINERSHIP OF YOUR NEEDSCEXARES IT  * CONSIDER HOW OTHER PEOPLE FEEL  * COMMUNICATE WITH EVERYONE, TRY TO BET  TO KNOW EACH OTHER  * FEEL FREE TO SPERK YOUR MIND  DIRECT COMMUNICATION  * OO NOT INTERUPT, LISTEN TO EACH OTHER  (PRISE YOUR HAND)  BE CONSTRUCTIVE  * OONIT BE AFRAID TO ASK & MAKE HISTAKS
	Participants are divided into 2 groups, they have 10 minutes to	

17.00 TRAIN OF COMMUNICATION groups, they have 10 minutes to plan a strategy to reach a given place standing in a line, without talking and being blindfolded: only the last one in the line can see and he/she has the task of bringing the group to the final destination in only 3 minutes.



18.00 REFLECTION TIME Informal reflection moments in small groups in order to evaluate the day. Reflection time takes place everyday at 6.00 PM

Method: Reflection groups could be done as Games, using tools like paintings, cards and images.



Day 2 - 06/10



IN YOUTH WORK		
Session	Method	Picture
18.30 BLOG TIME	Each day a different group of 4 mixed participants will take care of writing a Blog article with photos about the activities performed during the day.  Method: Writing Blog article and chosing collected photos of the daily activities and methods	
22.00 FREE NIGHT	Participants enjoy their free time together, getting to know each other better and proposin some activities of their own to improve the group spirit.	

Day 3 - 07/10



_		COOPERATION IN YOUTH WORK
Session	Method	Picture
09.30 AMAZING ISLAND GAME	Participants are splitted into teams to play a role game: each group represents a character and has the task to reach the middle of the island. They have to find a strategy and different teams have the opportunity to cooperate to complete the task: the game has to do with cooperation and ways of solving conflicts.	
11.30 DEBRIEFING SESSION	Discussion about thefirst session to understand the purpose of the game. Participants reflect on their characters and on how they felt during the game, including how they structured their team strategies. Then they pass to discuss their own personality traits and their attitude towards conflicts.	
	Introduction to the topic of public speaking, presenting people's common fears and explaining how	

15.00 PUBLIC SPEAKING speaking, presenting people's common fears and explaining how it works. Participants are shown different ways of approaching public speaking, focusing in particular on the structure a speech should have and strategies to overcome one's barriers.



Day 3 - 07/10



IN YOUTH WORK		IN YOUTH WORK
Session	Method	Picture
17.00 PUBLIC SPEAKING WORKSHOP	Three participants are chosen to perform a 3 minutes speech. The other participants are given the task to focus on different aspects of the speeches (eye contact, gestures,voice, fillers, content) in order to give some feedbacks. The workshop is followed by a debriefing session to analyse the difficulties of giving a public speech.	

Day 4 - 08/10



Day 4 - 06/10		COMMUNICATION 4 COOPERATION IN YOUTH WORK
Session	Method	Picture
09.30 MEETING WITH THE MAYOR OF VINCI	Meeting with the responsible of Youth Policy of the municipality of Vinci.  Everyone made a quick presentation of himself and his organisation.	
11.00 CULTURAL VISIT TO VINCI	Informal and cultural moment to see Leonardo da Vinci's hometown and museum, free time.	
	Participants are divided into 4	

15.00 MEDIA LITERACY: FAKE NEWS groups and are given some articles and they have to discuss them, giving their opinion about their truth. Then the groups are required to create an imaginary fake news and to present it to the rest of the group.



Day 4 - 08/10



		IN YOUTH WORK
Session	Method	Picture
17.00 MEDIA LITERACY: CRITICAL THINKING	Participants are divided into 4 groups and they have a brainstorming session (world cafe method) about 4 topics: Facebook responsibility, how to detect fake news, cyberbullism and hate speech on media, "hot topics". The brainstorming is followed by a debriefing session where each group present one of the topics.	
22.00 CULTURAL IDENTITY NIGHT	A moment to discover the culture and the traditions of the countries partecipating to the training: the groups prepare a presentation about its own culture, food and traditions.  Methods: informal & non-formal activities, games, quiz, music, dances, videos	ABRAÇAR AQUECI

Day 5 - 09/10



Acceptance

CHANGE

+ acceptance CHANGE

		IN YOUTH WORK
Session	Method	Picture
09.30 TRANSACTIONAL ANALYSIS	Introduction to the principles of Transactional Analysis, proposed by Eric Berne. Explanation of the theories about the Ego States (Parents/Adult/Child) and the ways in which these can connect and interact.  Method: presentation with flipcharts, brainstorming, discussion	CONSTRUCTOR TEXT OF THE PROPERTY OF THE PROPER
11.30 PERFORMANCES ON EGO STATES		
15.00 FEEDBACK	Brainstorming about what feedbacks are and how important they are for a good and constructive communication.  Method: brainstorming, flipcharts, video	basement for development  (1) Ask if person is ready/ wants to receive feedback  (2) Give feedback  (3) Listen to response  Emotional No acceptance devial No acceptance

Day 5 - 09/10



		IN YOUTH WORK
Session	Method	Picture
15.30 MISSION IMPOSSIBILE	Participants are divided into 3 groups to complete 9 tasks in 10 minutes. They have to cooperate to find a strategy within each group to accomplish the tasks in the given time.  Method: team work, cooperation.	
17.30 FEEDBACK: TO GIVE AND TO RECEIVE	Each participant has to give a feedback to a least 3 different members of the group, regarding the way they acted during the mission impossible game. After that the trainers present the AID (Action-Impact-Do) theory to explain to the participants the best way of giving and receiving feedbacks. Then they are asked to reformulate the feedbaks given before according to these new information.	
18 30	Discussion about participants'	

18.30
KEY PRINCIPLES
OF GIVING &
RECEIVING
FEEDBACKS:
DEBRIEFING

Discussion about participants' feelings and emotions in giving and receiving feedbacks.
Closure fo the session with some tips and hints about how feedbacks can impact on communicatione and cooperation among people.



Day 5 - 09/10



		IN YOUTH WORK
Session	Method	Picture
22.00 ORGANISATIONS MARKET	Participants briefly present their sending organisation, with the aim of spreading their basic principles and creating new partnerships.	

Day 6 - 10/10



		IN YOUTH WORK
Session	Method	Picture
09.30 ONE STEP FORWARD	There are different roles representing many social conditions Participants pick up one role and they focus on that. Facilitators ask questions describing various situations of ordinary life: if the answer is yes, participants have to make a step forward, otherwise they don't move.  Method:Role play game	
11.30 NON VIOLENT COMMUNICATION & EMPATHY	Brief introduction the importance of empathy to create inclusione and about Marshal Resemberg's theory of the 4 steps of non violent communication (NVC): observation, feelings, needs, requests. After giving some examples, the participants have to think about conflicts and difficult situation the have recently faced and have to try to find solutions using the NVC.	
12.30 ACTIVE LISTENING PRACTICE	Active listening exercise: at first in pairs, participants have to tell a story about big changes in their life. Then, splitted in groups of 3 and using some cards, they talk about feelings and needs, discussing when it was the last time they felt like that and how they reacted to those emotions.	

Day 6 - 10/10



		IN YOUTH WORK
Session	Method	Picture
15.30 EMOTIONAL AWARENESS	Using some special cards, participants discuss about priority of needs: they choose a card and explain to the others why this need is the moost important for them. Then each of them has to choose one need card randomly and with nonverbal-language they try to make the others understand what they are asking for.	
17.30 THE 4 STEPS OF NVC	Participants reflect on the importance of the 4 steps of NVC and on the fact that emotions and needs are fundamental for a good communication process with the others. In particular they discuss the difference between observation and judgement, realising how our interpretation of facts can affect the cooperation in groups and can cause conflicts.	
22.00 FAREWELL	The last party to celebrate the project and say goodbye with some games and music	

**PARTY** 

managed by the participants.

Day 7 - 11/10



Session	Method	Picture
9.30 FOLLOW UP AND DISSEMINATION	Participants discuss about how to get in contact and how to continue the partnership, the results. Briefly, how to give new legs to the project  Methods: Posters, Brainstorming, Collecting Ideas for new projects	The state of the s

10.30 YOUTHPASS DELIVERY Participants discuss about how to keep in contact and how to maintain the partnership: briefly, how to give new legs to the project. Youthpass is delivered to every participants as a proof of their involvement in the training course.

**Methods**: Posters, Brainstorming, Collecting Ideas for new projects

11.30 FINAL EVALUATION Different kinds of evaluation of the project:qu estionnaire about logistics, accomodation and food, activities, involvement, evaluation games, creative evaluation.

Methods: Questionnaire, Evaluation Games, sharing

